



All screenings at **Cinema Iso-Hannu** (Savilankatu 4, 26100 Rauma)

Tickets available:

- at cinema Iso-Hannu
- online ticket shop: <https://bsff.maksutin.fi/shop>
(during the festival dates, please book online tickets one day before the screening date)
- **all tickets 11€ (Baltic Herring short film competition screenings only 5€)**

FILMS WITH ENGLISH SUBTITLES

NB! K= age limit

Finnish films

100 LITRAA SAHTIA/ 100 LITRES OF GOLD (Finland, 88 min, K12)

Sat, Aug. 23 at 19:45/ Iso-Hannu 1

Finnish comedy film directed by Teemu Nikki, about two sisters in a Finnish village who brew sahti, a traditional farmhouse ale, for a wedding but end up drinking it all. The film follows their frantic efforts to brew a new batch in time to save their reputation.

EPÄONNISTUNUT TYHJYYS/ FAILED EMPTINESS (Finland, 66 min, K7)

Sat, 23 at 17:45/ Iso-Hannu 3

This experimental film by Mika Taanila describes a three-week vacation in the middle of a heatwave. The protagonist prepares reports that begin to bother her more. The deeper she sinks into the report, the deeper she gets into herself. The film is entirely shot with thermal camera.

JOSSAIN ON VALO JOKA EI SAMMU/ A LIGHT THAT NEVER GOES OUT (Finland, 110 min, K12)

Fri, 22 at 18:15/ Iso-Hannu 1

rerun: Sun, August 24 at 16:30/ Iso-Hannu 1

A debut feature film by Rauma-born Lauri-Matti Parppe, filmed in Rauma. The drama/ comedy explores friendship, mental health and artistic collaboration through the story of a classical flutist, who will find solace and inspiration in an experimental musician. The film premiered at Cannes Film Festival in 2025.

JÄÄVUOREN VARJOON/ ICEBERG SHADOW (documentary, Finland, 57 min, K7)

Sat, Aug. 23 at 16:30/ Iso-Hannu 3

The director Antti Tuomas Seppänen finds a box full of 8 mm films from a garage sale. They are clearly filmed by the same person – but who is he? The director solves the mystery, opens the door to a lost world and leads us to a journey around the world with a forgotten adventurer, an old sailor.

KESKIYÖN AURINGOSTA IKUISUUTEEN/ FROM THE MIDNIGHT SUN TO ETERNITY

(Finland, 149 min, K12)

Fri, August 22 at 21:00/ Iso-Hannu 1

Director Paola Suhonen's road-movie is a story of self-determination, betrayal and eternal love. A boy meets a girl by chance and the story begins. The film is shot in an exceptional chronological technique, on 16 mm film, in Suhonen's characteristic "true fiction" style.

KRONOS KAIROS (Finland, 70 min, K12)

Sat, August 23 at 16:00/ Iso-Hannu 1

A debut feature film by well-known Finnish musician, Mr. Ylppö. The surreal sci-fi drama explores themes of loss, obsession and the absurd lengths people go to when their lives fall apart. For lovers of the unusual.

LEVOTON TUHKIMO/ MY NAME IS DINGO (Finland, 88 min, K7)

Sat, August 23 at 17:45/ Iso-Hannu 1

The drama film directed by Mari Rantasila tells the story of famous Finnish band "Dingo" and of their lead singer-songwriter Pertti Neumann. The film depicts the band's journey all the way from rise to fame and to decline as well as the phenomenon "Dingomania" in the 1980's. Iconic songs like "Levoton Tuhkimo" and "Autiotalo" - known to every Finn – are included.

OMENAVARKAAT/ APPLE THIEVES (Finland, 84 min, K12)

Sat, August 23 at 22:15/ Iso-Hannu 2

Finnish romantic dramedy directed by Samppa Batal follows two millennials in Helsinki. Sebastian and Satu meet after breakups and embark on a night out together. The film is shot in black and white and explores themes of young adulthood and friendship as well as seizing the moment.

ORENDA (Finland, 118 min, K7)

Sun, August 24 at 12:00/ Iso-Hannu 1

Exploring themes of guilt and grace, the destinies of two women intertwine into a tense thriller set on a remote island. The film director is highly established Finnish director Pirjo Honkasalo and actors are Golden Globe nominee Alma Pöysti and Pirkko Saisio.

SEBASTIAN (Finland, 111 min, K16)

Fri, August 22 at 22:15/ Iso-Hannu 2

A film about Max, a 25-year-old aspiring writer living in London, who begins a double life as a sex worker in order to do some research for his debut novel. Film director Mikko Mäkelä is a Finnish-British writer/director based in London.

SKÖNÄRIT/ SEAFARERS – A TALE OF A YOUNG SAILOR (documentary, Finland, 63 min, no age limit)

Sat, August 23 at 12: 00/ Iso-Hannu 1

The collage film by Milja Viita portrays the life of men working at sea at the mercy of the natural elements, while also touching upon themes of colonialism and globalization. The film is based on the archive materials of Rauma Maritime Museum.

UHMA/ DEFIANT (Finland, 93 min, K12)

Sat, August 23 at 12:15/ Iso-Hannu 2

Film director Visa Koiso-Kanttila's drama tells the story of a 17-year-old Vilma, who has lost her father and is sent to a youth home. Vilma shows no signs of submitting to the strict discipline and order maintained by the youth home staff. The film is based on several true stories of adolescents.

VALITUT/ THE CHOSEN ONES (Finland/ Sweden, 107 min, K16)

Sat, August 23 at 14:15/ Iso-Hannu 2

- language: Tornedalen Finnish/ subtitles: Finnish & English

The first film ever made in Tornedalen Finnish is directed by Swedish filmmaker Jon Blåfeld. It is inspired by true events, set in the 1930's. It tells the story of one of the most questionable religious sects in our recent history, when people were driven to the brink of destruction through mass ecstasy.

Lithuanian films

SESĖS/ DROWNING DRY (Lithuania/ Latvia, 88 min, K12)

Sat, August 23 at 16:15/ Iso-Hannu 2

Ernesta and her sister Justė gather at a lakeside cabin for a weekend getaway with their husbands and children. The vacation takes a dark turn when an accident happens. Details about the accident and its aftermath are revealed in a series of flashbacks as the family tries to move on from the tragedy. Director Laurynas Bareiša received Best Direction Award at Locarno Film Festival.

JÓHATSU (Lithuania, 83 min, K12)

Fri, August 22 at 16:30/ Iso-Hannu 1

A ship explodes, a man dies and disappears. A young woman checking bodies in the morgue is convinced they have a corpse registered under a false name and starts to investigate. The clock is ticking as her search goes on. In this tense and grim crime thriller directors Lina Lužytė and Nerijus Milerius convey the profound sense of "johatsu – the vanishing of a person without a trace".

AKIPLĖŠA/ TOXIC (Lithuania, 99 min, K16)

Sat, August 23 at 14:00/ Iso-Hannu 1

Dreaming of an escape from the bleakness of their hometown, two teens form a unique bond at a local modeling school, where the promise of a better life pushes girls to violate their bodies in increasingly extreme ways. The director Saulė Bliuvaitė has won several prizes at numerous festivals for this film.

GABRIELIUS IŠ NEPRARASTOJO ROJAUS/ PARADISE NOT LOST (documentary, Lithuania, 77 min, K7)

Sun, August 24 at 10:15/ Iso-Hannu 2

Both parents are dedicated to caring for Gabriel, who has autism and protecting his innocence, even as their love for each other fades. Autistic teenager Gabriel witnesses the slow collapse of his parents' relationship. This tenderly observed family story is like no other.

European films

BECOMING LED ZEPPELIN (documentary, UK/ USA, 121 min, K12)

Sat, August 23 at 21:45/ Iso-Hannu 1

- **language English**/ Finnish subtitles

The documentary film by Bernard MacMahon focuses on the iconic band's origins and early years, with full cooperation from the band members. It delves into the band's formative years and explores their rise to fame. In their own words. Previously unseen footage, performances and music!

STRAUME/ FLOW (animated, Latvia, Belgium, France; 85 min, K7)

Sun, August 24 at 12:15/ Iso-Hannu 2

- **no dialogue**

Brilliant animated film by Gints Zilbalodis with stunning visuals, emotional depth, and unique approach to animal behavior! A cat escapes a flood and embarks on an adventure with other animals in a world, which is both natural and mystical, with a strong emphasis on the remnants of human civilization after the flood. The film has won numerous awards, including Oscar for Best Animated Feature.

Baltic Herring short film competition screenings - all films with English subtitles!

Tickets 5€

Baltic Herring short film competition is organised for the 31st time by Blue Sea Film Festival for **amateur** filmmakers, film **students** and **professional** filmmakers.

Baltic Herring competition screenings:

Thu, August 21 Amateurs 14:00/ Students 1-16:00/ Students 2-19:00/ Prof. 21:00/ Iso-Hannu 2

Fri, August 22 Amateurs 16:00/ Students 1-18:00/ Students 2-20:00/ Prof. 22:00 / Iso-Hannu 3

Baltic Herring Award-winning films

Sat, August 23 at 19:00/ cinema Iso-Hannu 3

Sun, August 24 at 12:30/ cinema Iso-Hannu 3

Welcome to Blue Sea Film Festival screenings!