

31st edition of **BLUE SEA FILM FESTIVAL**
Rauma, August 22–25, 2024

FILMS WITH ENGLISH SUBTITLES

FINNISH FILMS

KUOLLEET LEHDET – FALLEN LEAVES

dir. Aki Kaurismäki, Finland, 81 min, K7
Saturday, Aug.24 at 16.40, Iso-Hannu 1

A romantic comedy-drama film written and directed by Aki Kaurismäki. In modern-day Helsinki, two lonely souls in search of love meet by chance in a karaoke bar. However, their path to happiness is beset by obstacles - from lost phone numbers to mistaken addresses, alcoholism, and a charming stray dog.

MUMMOLA – FAMILY TIME

dir. Tia Kouvo, Finland, 115 min, K7
Saturday, Aug.24 at 11.40, cinema Iso-Hannu 1

A humorous and sharp study on family relations starting from an annual Christmas get-together. Three generations try to find connection, but don't always succeed and tensions rise. The winner of three Finnish Jussi Awards: Best Film 2023, Best Screenplay 2023 and Best Director 2023.

MYRSKYLUODON MAIJA (Maja från Stormskär) – STORMSKERRY MAJA

dir. Tiina Lymi, Finland, 163 min, K12
Saturday, Aug.24 at 10.00, Iso-Hannu 3

An epic historical drama taking place in the 1800's and based on the book series by Anni Blomqvist. The young peasant woman, Maja is taken to remote and windswept Åland archipelago, where life is not easy for the newlywed couple. However, Maja finds her strenght and begins to become aware of a new era for women.

NELJÄ PIENTÄ AIKUISTA – FOUR LITTLE ADULTS

dir. Selma Vilhunen, Finland, 123 min, K12
Saturday, Aug.24 at 14.10, Iso-Hannu 1

A middle-aged couple who, in the middle of an infidelity crisis, decide to open their marriage and venture into polyamory.

OHJUS – THE MISSILE

dir. Miia Tervo, Finland, 115, min, K12
Friday, Aug.23 at 18.00, Iso-Hannu 1

Christmas is-a-jingling to Lapland in 1984. Niina, a single mother drifts into the middle of an international missile crisis in Inari when the Soviet Union shoots a missile across the Finnish border. A drama-comedy of personal and national borders and boundaries.

PALIMPSESTI – OHITA INTRO – PALIMPSEST

dir. Hanna Västinsalo, Finland, 109 min, K12
Saturday, Aug.24 at 22.10, Iso-Hannu 1

Chosen for a gene therapy trial, two elderly participants slowly start to de-age. But they react very differently to the change. Film premiered at Venice Film Festival 2022.

PELURI – KUOLEMA ON ELÄVIEN ONGELMA – DEATH IS A PROBLEM FOR THE LIVING

dir. Teemu Nikki, Finland, 98 min, K16
 Saturday, Aug.24 at 18.20, Iso-Hannu 1

The cheapest drivers in the hearse business, gambling addict Risto Kivi and his friend, the 85% brainless man Arto Niska, have found themselves in a situation where everything has gone wrong, and they are in need of a fresh start. A film about addiction, friendship and carrying dead bodies.

SISARUKSET – SIBLINGS

dir. Saara Cantell, Finland, 123 min, K12
 Sunday, Aug.25 at 12.00, Iso-Hannu 1

Jenna and Joni, twins living in Helsinki, find out that they have a stepsister, Jóna, in Iceland. They get to know her, and gradually the lives of the siblings start shaping each other. Siblings is a feature film shot during eight years with a minimal crew. The story also uses the events in the actors' lives, thus creating a unique combination of documentary-style fiction.

FINNISH DOCUMENTARIES**ANNELIN AIKA – THE NORTHERN STAR**

dir. Saara Cantell, Finland, documentary, 82 min, K7
 Saturday, Aug.24 at 10.00, Iso-Hannu 2

Director Saara Cantell made a documentary about Finnish acting legend Anneli Sauli (1932–2022) because: "The surprises and staggering events in Anneli Sauli's life followed another at such a rapid pace, that nobody would believe it, if a fiction film was made out of them." The interview scenes on the sofa between the two women are most fun and most touching to follow.

EN SALAA SINULTA MITÄÄN – NOT WITHHOLDING ANYTHING FROM YOU

dir. Veikko Aaltonen, Finland, documentary, 84 min,
 Saturday, Aug.24 at 20.20, Iso-Hannu 1

This documentary takes us straight into the heart of creativity in the company of artists from different fields and generations, for example singer/filmmaker Anna Eriksson, painter/sculptor Jarmo Mäkilä and actor Pekka Strang. The artists reveal what intuition, inspiration, and love and hate mean for their art. The film presents a compelling case for the significance of art.

HARD TO BREAK

dir. Anna-Maija Heinonen, Krista Moisio; Finland, documentary, 81 min, K12
 Saturday, Aug.24 at 14.00, Iso-Hannu 2

Hard to Break tells an energetic and intimate coming-of-age story about 18-year-old Atte and 16-year-old Jonsu, who find themselves entangled in serious troubles as they seek approval from their social media followers and peers.

HAVUMETSÄN LAPSET – ONCE UPON A TIME IN A FOREST

dir. Virpi Suutari, Finland, documentary, 92 min, K7
 Saturday, Aug.24 at 11.50, Iso-Hannu 2

Cinematic film about radical young people who are defending one of the last coniferous forest areas in Europe. It is also an unusual love story of a younger generation whose object of love is the Finnish forest. The documentary follows the charismatic young environmentalists for over a year as they take part in the new dynamic Forest Movement.

KIVUN JA ILON TYÖ – THE LABOUR OF PAIN AND JOY

dir. Karoliina Gröndahl, Finland, documentary, 84 min, K7
Friday, Aug.23 at 20.10, Iso-Hannu 1

The birth experience affects the whole life. Two Finnish birth experts, midwife Kirsi and doula (birth support person) Anna-Riitta, work to improve birth practices and empower birth givers. Observational yet strongly cinematic, The Labour of Pain and Joy explores the personal, social and mythic levels of birth.

SODAN JA RAUHAN LAPSET – CHILDREN OF WAR AND PEACE

dir. Ville Suhonen, Finland, documentary, 65 min, S
Saturday, Aug.24 at 16.00, Iso-Hannu 2

Children of War and Peace is an archival documentary film that looks into nationalist education and the roles assigned to children which were directly guided by the state and authorities. All activities were aimed at military readiness for when the time comes. Children and young people were expected to be obedient, loyal, and honest. Their own needs and emotions were to be suppressed.

FILMS FROM DENMARK**COPENHAGEN DOES NOT EXCIST – KØBENHAVN FINNS IKKE**

dir. Martin Skovbjerg, Denmark, 98 min, K12
Friday, Aug.23 at 20.15, Iso-Hannu 2

A young woman named Ida disappears without a trace. Her boyfriend voluntarily lets himself be locked up to be questioned by Ida's father and brother, but Sander does not tell the whole truth.

EMPIRE – VIFTEN

dir. Frederikke Aspöck, Denmark, 93 min, K12
Friday, Aug.23 at 22.15, Iso-Hannu 2

St. Croix, the Danish West Indies, 1848. Anna and Petrine are close friends. Both are women of color, but Anna is free and owns her housekeeper, the enslaved Petrine. Things are seemingly fine until rumors of a rebellion begin to swirl.

HOLD MY HAND – TAG MIN HÅND

dir. Lars Kaalund, Denmark, 102 min, K12
Friday, Aug.23 at 16.00, Iso-Hannu 2

The comfort-seeking Maja tries to regain control over her life following her recent divorce. A romantic comedy with all the drama that follows when our perceptions of love are turned upside down.

MISS VIBORG

dir. Marianne Blicher, Denmark, 100 min, K12
Saturday, Aug.24 at 17.50, Iso-Hannu 2

In a small Danish town, we meet two generations of women. 61-year-old Solvej and the 17-year-old, Kate. Their meeting kickstarts an unlikely friendship, as the wounds of the past are revealed and the seeds of hope are sown.

SCANDINAVIAN FILMS**DRIVING MUM – Á FERÐ MEÐ MÖMMU**

Iceland, dir. Hilmar Odsson, 112 min, K12

Saturday, Aug.24 at 22.00, Iso-Hannu 2

The death of Jon's mother forces him to take on a journey with her corpse in the backseat to fulfill her last wish. Bresnef the dog comes along and this trip will be the gamechanger Jon never dreamt of.

SICK OF MYSELF – SYK PIKE

Norway, dir. Kristoffer Borgli, 97 min, K16

Saturday, Aug.24 at 13.00, Iso-Hannu 3

Increasingly overshadowed by her boyfriend's recent rise to fame as a contemporary artist creating sculptures from stolen furniture, Signe hatches a vicious plan to reclaim her rightfully deserved attention within the milieu of Oslo's cultural elite. Body horror film.