



BALTIC HERRING
SHORT FILM COMPETITION

2016 Baltic Herring results

GENERAL NOTIONS

This year Baltic Herring short film competition received a record number of entries, especially from Russia. After viewing the pre-selected works, we recognized recurring themes, topics and an even images.

The general view this year was more on the dark side, missing the celebrations of life and concentrating on personal problems rather than wider subjects. We noticed that on screen some images seemed to repeat like clocks, heavy rain, buses and cars, fine machinery replacing humans.

This year the work of the jury was quite easy as we did not have much disagreement about what films are the best.

NON -PROFESSIONAL

MAIN PRIZE - PÄÄPALKINTO SANKARINTEKIJÄ, ohjaus Marko Ekström

The film tells a story of roles we take in relations to each other. It is a presentation of a male dilemma - how to be the boss in this world if you no longer are one. What started as a road movie, was deepened by unexpected story lines and insights into characters' minds. Even though the film was made by non-professionals, it was both entertaining and thought provoking.

SPECIAL MENTION TURNAROUND, ohjaus Dmitri Lesneskiy

The quality of the visuals and editing in Turnaround elevates the film to new heights.

SPECIAL MENTION KYY, directed by/ohjaus Tiinaliisa Multamäki.

The special mention goes to the ensemble of actors in portraying the ordinary

Finnish man in a multifaceted way.

STUDENT

MAIN PRIZE

The main prize was divided by two outstanding films.

ADAPTATION, directed by/ ohjaus Bartosz Kruhlik.

The film is about quilt, love and family in grieving. Even without much dialogue, the film carries out a tense atmosphere. The jury was very impressed by the visuals and the sound design of the film.

.SYNTYMÄVIKA, ohjaus Kaisa El-Ramly

A hilarious and chilling film about sibling rivalry - a subject many of us are familiar with. The jury was exceptionally taken by the nuanced acting that was triggered by a skillful director.

DOCUMENTARY PRIZE

LAUTTA, Aija Ronkainen

The documentary is a beautiful collage of impressions of a ferry boat in Helsinki. The film relies solely on images and gives us a real feeling of everyday ferry commuting.

PROFESSIONAL

TIK TAK, ohjaus Ūlo Pikkov

The film is about a lonely watchmaker whose only company is a an annoying mouse, who manipulates watch makers relations with time. With skillful precision and with combing two animation techniques, the filmmaker paints us a picture of the ephemeral nature of time. Jury was impressed by the magnificent execution of the set design. The music of Maarja Nuut added an extra dimension to the whole.

GOLDEN HERRING

The jury has decided unanimously that this year's Golden Herring Prize goes to the film SYNTYMÄVIKA Born wrong, directed by Kaisa El-Ramly



Kaupunkielämää vuodesta 1442